

KOOPMAN RARE ART



PAUL STORR

An Exhibition of His Life's Work
13th - 31st October 2015

We are enormously proud to present the first dedicated exhibition of the work of Paul Storr.

This catalogue, which contains most of the items exhibited, is a combination of great objects from some of the most important private collections in the world, not normally on public view; alongside a collection, at last available for purchase, built up over many years by us, Koopman Rare Art.

The exhibition shows the great progression of Storr's work, which started in a small way and ended with ornate and magnificent masterpieces adorning, historically and currently, many of the royal palaces and great houses of Europe. From humble beginnings Storr went on to employ hundreds of craftsmen, designers, chasers and engravers to create the most sought-after silver objects for use and decoration. His and their skills, along with the inspired use of the latest technological advances, led to the firm of Paul Storr producing some of the most artistic and monumental silver ever made.

The exhibits shown here span his entire lifetime as a silversmith, from the earliest known pieces to bear his hallmark through to pieces that were made in 1838, when Storr retired, and beyond as the business carried on until the end of the nineteenth century. By looking at the progression of styles we can witness the many changes in fashion, economics and clientele through a career that lasted nearly fifty years.

This exhibition is being held in conjunction with the publication of a new book "Art in Industry: The Silver of Paul Storr" written by Christopher Hartop, and we at Koopman Rare Art are delighted to have been part of the inspiration and production of this great and much needed work.

We would like to thank all of the lenders, many of whom have chosen to remain anonymous, for their willingness and generosity in allowing their treasures to be part of this exhibition; our friends and colleagues who have helped along the way. We would also like to thank Karen Bengal for her wonderful photographs, Stephen Stodel for all his time and assistance editing and Oliver Newton, who with the assistance of others put together this catalogue. Finally we must thank the genius of Paul Storr whose great vision would change both domestic and display silver into some of the greatest and most valued and valuable works of art.

Lewis Smith & Timo Koopman
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Everything in the catalogue, unless otherwise stated, is made by Paul Storr and his workshop.

1. A SET OF FOUR GEORGE III SALTS



London, 1791/2
By William Frisbee
& Paul Storr

Frisbee & Storr registered their joint on the 2nd May 1792 when the London date letter was ‘q’. The date letter changed to an ‘r’ on the 29th May which means that this set of plain and unassuming salts were hallmarked within 27 days of Paul Storr being registered as a Freeman, consequently ensuring their place as some of the very earliest pieces of Paul Storr known.

Length: 5.5in. (14cm.)
Weight: 13oz (404.3gr)

2. A PAIR OF GEORGE III SAUCE TUREENS

London, 1792

Weight: 35oz (1088gr.)
Length: 9.1 inches (23.2cm)

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3. A GEORGE III VEGETABLE DISH FROM THE CAMDEN SERVICE

London, 1794

Bears the arms of the 2nd Earl of Camden. Please refer to item 4 for a detailed history.

Weight: 89oz (2768gr)
Height 7in (17.75cm)
Width: 15.25in (38.75cm)
Depth: 16.5in (42cm)

Collection of Julian Sands

Please refer to p.32 in the book Art in Industry: Silver by Paul Storr



4. THE EARL OF CAMDEN SOUP TUREEN

London, 1794

This soup tureen on stand was made for the 2nd Earl of Camden (1759-1840) in 1794. It formed part of an extensive silver dinner service made by Storr and was almost certainly used for the 2nd Earls tenure as Lord Lieutenant of Ireland from 1795-1798. This commission represents the first highly important service that Storr produced and it was arguably from this that he was to get much of his subsequent patronage. Pratt went on to become Secretary of State for War and the Colonies from 1804-1805, and Lord President of the Council, 1807-1812. He became a Knight of the Garter in 1799 and was created Marquess Camden in 1812.

*Width over handles: The stand 18.25in
(45.6 cm)*

Weight: 184oz (5,731gr)



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5. A SET OF FOUR GEORGE III WINE COOLERS

London, 1797

These set of four wine coolers are an extremely early and rare example of the bucket form, which was used throughout the 19th century. They are engraved with the arms of the Earl Cowper.

*Height: 7.6in (19.4cm)
Weight: 252oz (7,800gr)*



Peter Leopold Louis Francis Nassau Clavering-Cowper was the second son of George, 3rd Earl Cowper and Anne, daughter of Charles Gore of Horkstowe, Lincolnshire. His father, an art collector and patron, spent a large portion of his life in Italy and Peter was born in Florence in May 1778. His godfather was the Grand Duke of Tuscany, later Leopold II, Holy Roman Emperor. He graduated from Christ Church, Oxford in 1797 and progressed to the Middle Temple, inheriting the Earldom on the early death of his brother George in 1799. Soon after he decided the family needed a house worthy of their status and set about creating a country mansion to display the outstanding art treasures his father had amassed during his life in Italy. Seeking advice from Humphrey Repton the old house at Cole Green Park was demolished in 1801 and a suitable design created, and site found, for the new mansion at Panshanger, Hertfordshire which was completed in the newly fashionable Regency style in 1809.

Courtesy from the collection of Dr Martin Clarke & Danielle Jefferies-Clarke

Please refer to p.24-25 in the book Art in Industry: Silver by Paul Storr

6. A SET OF FOUR GEORGE III SAUCE TUREENS



London, 1798

This fine set of four sauce tureens were made for Sir Charles Warre Malet, 1st Baronet (1752 –1815) who served in the British East India Company as a Resident in the court of the Peshwa Mahrattas. He left India in 1798 to marry Susanna Wales, the same year that these sauce tureens were made. The design is very much in the neo classical taste and one can see that Storr’s style is developing and becoming much more imposing

*Weight: 120.3oz (3740gr.)
Length: 9.6in (24.5cm)
Height: 7.3in (18.5cm)*

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7. A GEORGE III SILVER GILT CUP & COVER

London, 1798

Bearing the coat-of-arms of Robert Grosvenor, 1st Earl Grosvenor. The rim of the cover engraved with the retailers *Jeffreys & Gilbert Fecerunt London.*

*Weight: 98oz (3,040gr.)
Height: 19.2 in (49cm)*

Private Collection – United Kingdom

Please refer to p.27 in the book Art in Industry: Silver by Paul Storr



8. A FINE GEORGE III SOUP TUREEN ON STAND



London, 1799

Designed by J.J. Bouileau

Height: 13 in. (33 cm.)

Length of stand: 21 in. (53 cm.)

Weight: 263.2oz (7,345 gr.)

Collection of Kathy Malavasic

The radiating bands of broad waterleaves, angular handles with guilloche, and entwined snake ornament are typical Bouileau's designs. A virtually identical 'tureen cover' with snake handle is illustrated in one of the signed drawings at the Victoria & Albert Museum. This tureen belongs to a group of four known pieces from 1799 which include another tureen on stand; a racing cup; and the Nile Cup presented to Admiral Lord Nelson which is now at the National Maritime Museum.



9. A GEORGE III BUTTER DISH

London, 1799

Diameter: 5.7 in (14.5cm)

Weight: 13.10oz (422 gr)

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10. A GEORGE III BASKET



London, 1800

This is a very early example of a basket by Storr to a design which went on to be used widely when he was working for Rundell Bridge & Rundell.

Diameter: 10.6 inches (27cm)

Height: 3.9 inches (10cm)

Weight: 30.2oz (940g)

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8. A ROYAL GEORGE III
MEAT DISH

London, 1801

Bearing the Arms of George III

Width: 18.2in (46.4cm)
Weight: 84.2oz (2620gr.)

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9. A GEORGE III SOUP TUREEN

London, 1801

Weight: 116.4oz (3620gr.)
Width from handle to handle: 13.75in (35cm)
Height: 11.6in (29.5cm)

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10. A PAIR OF GEORGE III ENTRÉE DISHES

London, 1801

Weight: 95oz (2955gr.)
Height: 6.5 inches (16.5cm)
Width: 10 inches (25.5cm)



These entrée dishes bear the crest of Robert Grosvenor, who in 1802 became the 2nd Earl of Grosvenor. The 2nd Earl was created Duke of Westminster in 1831. He was very influential in creating the London we know today and established a fashionable residential quarter near Buckingham Palace. In 1806 Grosvenor bought a house on Upper Grosvenor Street, which later became Grosvenor House.

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John Jackson (1778-1831) - Newton, Diana; Lumby, Jonathan, The Grosvenors of Eaton, Eccleston, Cheshire: Jennet Publications, p. 21

8. THE TALBOT SUITE: A PAIR OF GEORGE III SILVER-GILT THREE-LIGHT CANDELABRA AND PAIR OF CANDLESTICKS



London, 1802 & 1804

The crest and coronet are those of Charles, 2nd Earl Talbot, who was born in 1777 and succeeded his father to the title in 1793. He was Lord Lieutenant of Staffordshire 1812-1849 and Lord Lieutenant of Ireland 1817-1821. It was during his term at Dublin that George IV paid his famous state visit to Ireland, in 1821. Charles was created a Knight of St. Patrick in 1821 and, in 1844, installed as a Knight of the Garter. Charles was a great patron of the arts and certainly a valued client of Rundell, Bridge & Rundell. He commissioned pieces by the best silversmiths and spared no expense, which is highlighted by the fact that much of his silver was gilded. The design for these candlesticks appears to be based on French ormolu examples by Pierre Gouthière (1732-1813).

Height (of candlesticks): 14.25in (36 cm),

Height (of candelabra): 21 in (53.2 cm)

Weight (gross): 276oz (8,607gr.)

Courtesy of the Cadland Trustees

Please refer to p.40 in the book Art in Industry: Silver by Paul Storr

PAUL STORR

15. A GEORGE III OVAL SALVER

London, 1802

Weight: 77.8oz (2420 gr)

Width: 20in (51cm)

Arms of Montgomery for Eglington

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16. A GEORGE III CRUET SET



London, 1807

Length: 15.75in (40cm)

Height: 10.75 in (27.5cm)

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17. A GEORGE III COFFEE JUG ON WARMER

London, 1808

The arms are for the marriage of Richard Edensor Heathcote (1780-1850), law-trained industrialist son of Sir John Edensore Heathcote; and his cousin, Emma Sophia (1785-1813), daughter of Sir Nigel Gresley, 7th Baronet. Soon after their marriage on the 16th August 1808 the Heathcotes moved to Conover Hall, in Shrewsbury.

Height: 11 in (28 cm),

Length: 7.5in (19 cm)

Weight: 58 oz (1804gr.)

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18. A PAIR OF GEORGE III SOUP PLATES

London, 1808

Weight: 43.7oz (1360gr.)

Diameter: 10in (25.5cm)

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19. A HIGHLY IMPORTANT GEORGE III SEVEN PIECE TEA & COFFEE SET WITH
TEA URN



London, 1807-1810

This is one of the most important surviving tea and coffee sets by Paul Storr. The arms are those of Bolton impaling Littleddale, for John Bolton (1756-1837) of Storrs Hall, Cumbria. It comprises of a coffee pot, a large teapot for black tea, a smaller teapot for green tea, a 'two handled' sugar basin, a waste bowl, a cream jug and a milk jug. The tea urn on stand is marked for Paul Storr, London 1807 and bears the arms of are those of Hill for Thomas Noel-Hill, 2nd Baron Berwick of Attingham.

The design for this set exhibits the very best offered by Storr and Rundell, Bridge & Rundell. The spouts are cast as birds with wings extended around the bodies of the tea & coffee pots. Like many designs from the period this set combines antiquity with regency to create something quite spectacular.

Literature: *Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection*, 1989, p.161

Height of coffee pot 9.5in (24.5 cm)
Weight of coffee pot: 208oz (6,473 gr)

Tea urn
Height: 15in (38 cm)
Weight: 174oz (5,416 gr.)

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20. A GEORGE III SOUP TUREEN WITH PAIR OF MATCHING SAUCE TUREENS

London, 1807-8

The design for these tureens was inspired by the engravings of Giovanni Battista Piranesi, and combine Roman & Egyptian decoration popular with the designers at Rundell, Bridge & Rundell and seen on many of the finest pieces they produced.

*Length of Soup tureen: 21in
(53.3cm)*

*Length of Sauce Tureen: 10.2in
(26cm)*



Private Collection

Please refer to p.8 in the book Art in Industry: Silver by Paul Storr

21. A PAIR OF GEORGE III ROCOCO REVIVAL WINE COOLERS

London, 1808

The arms are those of Hamilton quartering Dalrymple. This pair of wine coolers is of great interest and importance as they are almost identical to a pair made over fifty years earlier by Paul de Lamerie in 1749. This shows that even in the early 19th century there was an appreciation for past styles and designs.

Height: 10.2in (25.6cm)

Total Weight: 325oz (10108gr)



Alan & Simone Hartman Collection

Please refer to p.84 in the book Art in Industry: Silver by Paul Storr

22. A PAIR OF GEORGE III ENTRÉE DISHES

London, 1809

Total Weight: 127oz (3958gr)

Length: 12.2in (31cm)

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23. A FINE GEORGE III TRAY



London, 1808

Engraved with the coat-of-arms of Howard for Bernard Edward Howard later the 12th Earl of Norfolk

Weight: 157.6oz (4,900gr)

Length: 71cm, 28in

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24. A GEORGE III TEA URN

London, 1809

This tea urn bears the arms of Sir Gore Ouseley. In 1810 he became Ambassador to Persia, the first appointed since Dodmore Cotton died in 1628.

Height: 13.5in (34.3 cm)

Weight: 125oz

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Please refer to p.145 in the book Art in Industry: Silver by Paul Storr



25. A PAIR OF GEORGE III ENTRÉE DISHES ON STANDS

London, 1809

Length: 16in (40.6cm)

*Weight: 173.3 oz
(5389.6gr)*

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26. A GEORGE III WINE COOLER

London 1809

Height: 9.8in (25cm)
Width including handles: 11.8in (30cm)
Weight: 122.5oz (3810gr.)

The design for this wine cooler is very much a signature of Storr's work from the beginning of the 19th century, with lions heads on the handles and fluting to the underside. The design was used on several other items such as entrée dishes, soup tureens and sauce tureens.



Svang Collection

27. THE DYSART CENTREPIECE

London, 1811

Bearing the coat-of-arms of Tollemache
 6th Earl of Dysart
Height: 20.5in (52cm)
Weight: 284oz (8832gr)

Wilbraham Tollemache, The Earl of Dysart, served in the Royal Navy, and then in the British Army, retiring in 1775 as a Major in the 6th Regiment of Foot. He first entered the House of Commons as Member of Parliament for Northampton in 1771 and became MP Liskeard from 1780 until 1784. He was High Sheriff of Cheshire in 1785, and later High Steward of Ipswich.

He inherited the earldom and the accompanying estates from his childless elder brother, Lionel, at the age of sixty in 1799. One of his first acts was to purchase the Manor of Canbury from George Hardinge, bringing the area back into the family.



Tollemache was a patron of the arts with Reynolds, Constable and Gainsborough. Before purchasing the Manor of Canbury, he lived in Ham House, the family home, until 1804. He carried out a program of improvements at Ham House, including the creation of the Yellow Satin Bedroom, demolishing part of the northern wall and opening the view of the house to the river, relocating the busts of Roman Emperors to niches in the house wall, creating the ha-has and the addition of the Coade stone statues.

Collection of Kathy Malavasic

28. THE BELMORE TABLE GARNITURE SUITE



London, 1810

The arms are those of Belmore quartering Corry for Somerset, 2nd Earl of Belmore (1774-1841). His father Armar Lowry assumed the additional surname and arms of Corry and was elevated to the peerage of Ireland in 1781 as Baron Belmore of Castle Coole, Co. Fermanagh. The 2nd Earl was Custos Rotulorum of Co. Tyrone and sometime Governor-General of Jamaica. He married Juliana, second daughter of Henry-Thomas, 2nd Earl of Carrick in 1800.

This is an exceptional example of a table garniture with its original silver-gilt and glass-mirror plateau. The design is based on the Three Graces which in Greek mythology represent beauty, charm & joy. This became a popular theme with some of the finest pieces coming out of Rundell, Bridge & Rundell's workshop in the first half of the 19th century and comparable examples can be seen in the Royal collection.

The Plateau: Width: 59in (150 cm.)

The Largest Centrepiece: Height: 17.25in (44 cm.)

Total weight of weighable silver: 534oz (16,616 gr.)

Private Collection



29. A SET OF TWELVE
GEORGE III
DINNER PLATES

London, 1811

Diameter: 10.5in (26.5 cm)

Weight: 294.4oz (9,156 g)

This exceptional set of twelve dinner plates were the finest that Storr offered and they have a beautiful shell and gadrooned border.

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30. A GEORGE III SOUP TUREEN

London, 1811

The arms of Henry William Ferdinand Bolckow (1806-78) originally of Varchow, Mecklenburg and naturalized British by Act of Parliament, 1841.

Weight: 175oz

Height 12in (30.5cm)

*length over handles: 18.5in
(47cm)*

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31. A GEORGE III MEAT DISH

London, 1811

Weight: 48.2oz (1500gr)

Width: 16.25in(41.3cm)

Koopman Rare Art



32. A GEORGE III SILVER-GILT TEA & COFFEE SET ON TRAY

London, 1812

This is an exceptional example of a tea and coffee service on its original tray of a design classically inspired, the height of fashion in Europe at the turn of the 19th century.

Engraved with the arms of Richard, 1st Earl Howe. In 1829 Lord Howe was appointed Lord of the Bedchamber to the Duchess of Clarence. Within a year her husband was crowned King William IV, and Howe continued to serve Queen Adelaide for many years to come.

Weight: 300.3oz (9340gr)

Courtesy of a Private Collection - Middle East

Please refer to P.81 in the book Art in Industry: Silver by Paul Storr



33. A SET OF TWELVE SOUP PLATES FROM THE ONSLOW SERVICE

London, 1812

*Diameter: 10.5in
(26.7 cm)
Weight: 312 oz
(9,706gr)*

The arms are those
of Onslow, for
Thomas, 2nd Earl
of Onslow
(1754-1827).



Koopman Rare Art

34. A SET OF TWELVE DINNER PLATES FROM THE ONSLOW SERVICE



London, 1812

These dinner plates form part of the same dinner service as the twelve soup plates above (item 33). They bear the arms of the 2nd Earl of Onslow and both the soup plates and these dinner plates are of the very highest quality.

*Diameter: 10.5in (26.5 cm)
Weight: 295 oz.*

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35. A GEORGE III SWING HANDLED BASKET



London, 1813

Length: 13.25in (33.7 cm)

Weight: 42 oz (1,321 gr)

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36. THE PICTON CANDELABRA



London, 1813

Lieutenant General Sir Thomas Picton (24 August 1758 – 18 June 1815) was a Welsh Army officer who fought in a number of campaigns during the Napoleonic wars and was seen as one of Wales most courageous soldiers. After his death at the Battle of Waterloo in 1815 he received honours due to him as one of Britain's greatest generals and a bust of him was erected in St Paul's Cathedral where his remains were later laid near those of Wellington.

Height: 28 in. (71 cm.)

Weight: 463 oz. (14,429 gr)

Private Collection – Texas, USA

37. A SET OF FOUR TRITON SALTS

London, 1813



The original drawings for this set of four salts are attributed to Edward Hodges Baily, one of the lead designers for Rundell Bridge & Rundell, and are now in the Victoria & Albert Museum.

This set of salts was made for Harriott, Duchess of St. Albans, whose first husband was the banker Thomas Coutts. Upon his death in 1822 she was left his entire fortune and became the owner of Coutts Bank. In 1827 she married William Beauclerk, The 9th Duke of St. Albans, who was 23 years her junior. Due to her great wealth and impeccable taste, Harriott was one of Paul Storr's greatest patrons and commissioned Storr to make some of his most beautiful and elegant pieces which were comparable in quality to those in the Royal Services commissioned by the King.

Length: 10.5in (26.7 cm)
Weight: 35.7oz (1,113 gr)

Courtesy of the Al-Thani Collection



Harriot (Mellon), Duchess of St Albans,
 by Sir William Beechey

1817-18



38. AN IMPORTANT SET OF FOUR WINE COASTER BEARING THE ROYAL ARMS



London, 1814

Paul Storr began producing this design for Rundell's around 1814. This set of four bear the royal armorial to the bases which would indicate that they formed part of a Royal or ambassadorial service. This pattern was also chosen by the Duke of Wellington and a set of twelve identical coasters also 1814 are on display at Apsley House.

Diameter 5in (14cm.)

Private Collection

Please refer to P.74 in the book Art in Industry: Silver by Paul Storr

39. AN IMPORTANT SET OF FOUR SILVER-GILT GEORGE III ROYAL CANDLESTICKS



London, 1814

Provenance:

Princess Augusta Sophia (1768-1840), second daughter of George III
H.R.H. Ernest Augustus, Duke of Cumberland and King of Hanover (1771-1851)

This set of four candlesticks were part of an extensive silver collection of Ernest Augustus, Duke of Cumberland, fifth son of George III. In 1837 he succeeded to the crown of

Hanover and took with him a large quantity of English Royal silver. This displeased Queen Victoria who made a claim for the return of many of the royal pieces. He ignored the claim and then had all the silver engraved with his initials 'E.A.F' meaning they were entailed to his estate.

Height: 9 in (22.86 cm)

Total Weight: 102oz (3185 gr)

Literature"Old English Plate from the Duke of Cumberland's Collection," *The Connoisseur*, November 1924, p. 253 (a pair only is mentioned, referring either to two from the present set or the pair now at the Victoria & Albert Museum).

Exhibited"Exhibition of the Old English Royal Plate, Silver and Silver-Gilt, formerly the property of The Late Duke of Cumberland," Crichton Bros., London, November 4-28, 1924.(two)

Alan & Simone Hartman Collection

Please refer to P.82 in the book Art in Industry: Silver by Paul Storr

40. THE BARING WARWICK VASE

London, 1814

The original marble Warwick Vase was found in Hardrian’s Villa around 1771. It was sold to Sir William Hamilton and subsequently passed onto his nephew, George Greville, 2nd Earl of Warwick who set it on the lawn of Warwick Castle where it became known as the Warwick Vase. Recreations of this vase were drawn by Piranesi in the late 18th century and then made in silver by Paul Storr whose examples are by far the finest.



This silver-gilt Warwick Vase bears the arms of Sir Thomas Baring (2nd Baron) who was the eldest son of Sir Francis Baring, founder of Barings Bank.

Height: 10.6in (27cm)
Width: 16.25in (41.3cm)
Weight: 220oz (6840gr)

**Private Collection
 New York**

41. A FINE GEORGE III TEA URN

London, 1814

The arms are those of the Lyon-Office of Scotland, impaling those of Hay, as borne by Thomas Robert, 11th Earl of Kinnoull. The Lord Lyon King of Arms is one of the Great Officers of State in Scotland, responsible for regulating heraldry in the country. In 1804 the 11th Earl succeeded his father and held it until his death in 1866. He also served as Grand Master of the Freemasons of Scotland, 1826-7; and Lord Lieutenant of Perthshire, 1830-66.

Provenance:
 Thomas Robert Hay-Drummond, 11th Earl of Kinnoull (1785-1866)

Weight: 178oz (5,536gr)
Height: 23in (58.5 cm)

Courtesy of the Chitra Collection by the N.Sethia Foundation



42. A GEORGE III BASKET CENTREPICE



London, 1814

Height: 4.9in (12.5 cm)
Diameter: 10.6in (27cm)
Weight: 53.5oz (1664gr)

Private Collection – London

43. A GEORGE III COFFEE SET

London, 1814

Weight: 96oz (2985gr)

Provenance:

The Lillian and Morrie Moss Collection,
 Memphis, Tennessee (catalogue pp.156-
 157).

Collection of Kathy Malavasic

*Please refer to p.75 in the book Art in Industry: Silver
 by Paul Storr*

44. A HIGHLY IMPORTANT PAIR OF
GEORGE III ROCOCO REVIVAL SALVERS

London, 1815

Engraved with the coat-of-arms of John Walter (1776 –
 1824), son of John Walter I, founder of the Times
 newspaper's.

Like the pair of wine coolers (item number 21), the
 design for this important pair of salvers was based on
 those made by Paul de Lamerie in the previous century.

Length: 13.5in (34.5 cm)
Weight: 125oz (3880gr)

Courtesy of the Al-Thani Collection



45. A GEORGE III SOUP TUREEN ON STAND

London, 1815

Engraved arms of Monteath of Kerse, Stirlingshire, quarterly with those of Stirling.

Length: 21.1in (53.5 cm)
Weight: 261oz (8120gr)

Private Collection – South America



46. A PAIR OF GEORGE III DISHES

London, 1815

Weight: 59.2oz (1840gr)
Diameter: 10.25in (26cm)

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47. A GEORGE III BREAKFAST DISH

London, 1815

Length: 10.2in (25.7cm)
Weight: 64.5oz (2,006 g)

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48. A SET OF EIGHT ROYAL GEORGE III DISHES



London, 1815

Each dish is engraved to the centre with the Royal Arms of George III.

Diameter: 10.4 inches (26.4cm)
Weight: 226 oz. 6 dwt. (7,039 gr.)

Private Collection

49. A GEORGE III SIX BOTTLE CRUET SET

London, 1816

Height: 5.5in (14cm)
Width: 8.5inches (21.6cm)

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50. A GEORGE III TEA URN

London, 1816

Height: 19.25in (48.9cm)
Weight: 94oz (2923gr)

Property from the Elizabeth Price Welch Legacy Collection, Chicago, Illinois

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51. A GEORGE III SOUP TUREEN ON STAND

London, 1815

Length: 19.7in (50cm)

Height: 20.5in (52cm)

Weight: 353.7oz (11,000gr)

Provenance: Formerly part of
the Bulgari Collection

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*Please refer to P.59 in the book Art in
Industry: Silver by Paul Storr*



52. AN IMPORTANT PAIR OF WINE COOLERS FROM THE PENRHYN SERVICE

London, 1816

*Height: 8.75in
(22.2 cm)*

*Weight: 221oz
(6,879gr)*



These coolers were made for George Hay Dawkins-Pennant of Penryhn Castle in Wales. This form of wine cooler is extremely unusual for Paul Storr suggesting that this was a private commission for the family. Penryhn Castle, a Neo-Norman style castle with over 300 rooms, was created by the architect Thomas Hopper between 1821-35. Dawkins Pennant was immensely wealthy, having inherited from his father's cousin Lord Penrhyn, extensive estates in North Wales which contained lucrative slate quarries, along with sugar plantations in Jamaica.

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Please refer to p.48 in the book Art in Industry: Silver by Paul Storr

53. GENERAL THOMAS GARTH'S TRAY PRESENTED BY THE PRINCE REGENT

**London, 1815**

This is a highly important presentation tray commissioned by the Prince Regent, later King George IV, and presented to General Thomas Garth in 1816. This tray is very similar to the silver-gilt pair in the Royal Collection, which were ordered by the Prince Regent in 1812. All three display the highest levels of craftsmanship of Rundell, Bridge & Rundell as would be expected when dealing with a bespoke commission for their most important client.

The border was designed by Thomas Stothard and copies of his drawings can be seen in the collection of the Tate Gallery & the Victoria & Albert Museum.

Length over handles: 32.9in (83.5cm)

Weight: 313.5oz (9749gr)

Private Collection – Switzerland

Please refer to P.63 in the book Art in Industry: Silver by Paul Storr



54. A PAIR OF GEORGE II CRUET SET

London, 1816

*Width: 15in (38cm)
Height: 11in (28cm)*

**Alan & Simone
Hartman Collection**



55. A GEORGE III CRUET SET

London, 1816

*Length: 11.6in (29.5cm)
Height: 11in (28cm)*

Koopman Rare Art



56. A PAIR OF GEORGE III SNUFFER TRAYS

London, 1816

This fine pair of snuffer trays were made for Harriot Beauclerk, Duchess of St Albans.

Refer to item number 37 for full details on the Duchess of St. Albans

*Length: 10.5in (26.7cm)
Weight: 35.8oz*

Koopman Rare Art



57. A MAGNIFICENT SET OF FOUR SILVER-GILT
SUGAR & CREAM VASES WITH MATCHING SPOONS



London, 1816 (Ladles, 1817)

The design for this set of four vases is attributed to John Flaxman who based the form on a Roman funerary urn in the collection of the 1st Marquess of Landsdown. Flaxman was made Rundell's lead designer in 1804 and many of his designs were inspired or copied from Ancient Greek and Roman items.

Height: 7.7inches (19.5cm)

Alan & Simone Hartman Collection

Please refer to P.52 in the book Art in Industry: Silver by Paul Storr

58. THE EXMOUTH TRAY



London, 1816

This fine chased and engraved tray was made for the 1st Viscount Exmouth, Admiral Edward Pellew (1757-1833). Pellew's career in the Navy began in 1770 and by 1804 he was Rear Admiral and in 1811 he became Commander-in-Chief of the Mediterranean Fleet. In 1816 he led an Anglo-Dutch fleet against the Barbary States and was victor of the Bombardment of Algiers securing the release of the 1,200 Christian slaves in the city. For this action he was created 1st Viscount Exmouth on 10th December 1816.

Weight 167oz (5194gr)

Length 27.5in (69.8cm)

Koopman Rare Art

59. A FINE GEORGE III COFFEE POT ON BURNER



London, 1816

Height: 10.75in (27.5 cm)

Weight: 65.6oz (2040 gr)

Koopman Rare Art

60. A MAGNIFICENT PAIR OF GEORGE III FRUIT COOLERS



London 1817

This is an exceptional and rare pair of fruit coolers. They bear the arms of Vane, for William Harry, 3rd Earl of Darlington and later 1st Duke of Cleveland (1766-1842). Vane was the son of Henry Vane, 2nd Earl of Darlington and his wife Lady Grace Fitzroy, daughter of Charles Fitzroy, 2nd Duke of Cleveland. He succeeded to the title in 1792 on the death of his father.

Literature

The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection, 1989, pp. 188-189.

Exhibited

London, Christie's, *The Glory of the Goldsmith, Magnificent Gold and Silver from the Al-Tajir Collection*, 1989, no. 140 (i).

Height: 11.1in (28.5cm),

Total weight: 566.7oz (17,652 gr.)

Courtesy of the Al-Thani Collection

61. A GEORGE III TWO-HANDLED MEAT DISH FROM THE DUCHESS OF ST ALBANS SERVICE



London, 1817

Refer to item 37 for details on the Duchess of St. Albans

Length from handle to handle: 19.5in (49.5cm)

Weight: 74oz (2300gr)

Koopman Rare Art

62. A PAIR OF GEORGE III CHAMBERSTICKS

London, 1817

Length including handle: 8.6in (22cm)
Total weight: 43.7oz (1360gr.)

Courtesy of the Deanlyn Collection



63. A SET OF FOUR GEORGE III SAUCE TUREENS



London, 1818

The arms are those of Beaumont, almost certainly for Colonel Thomas Richard Beaumont M.P. (1758-1829) of Hexham Abbey, Northumberland

Length: 9.25 in. (23.3 cm.) long, over handles
Weight: 169.7oz (5,277 gr.)

Koopman Rare Art

64. THE PORTSMOUTH CANDELABRA

London 1817

The candelabrum was commissioned by John Charles Wallop, 3rd Earl of Portsmouth (d.1853) of Hurstbourne, Hampshire. It can be related to the magnificent entrance-piers of the Hurstbourne estate, designed for the Earl's father by the Rome-trained court architect James Wyatt. Here Coade stone renditions of the Wallop family armorials displayed the 'Capra' goat supporters that celebrate their 1743 elevation by George II as Earls of Portsmouth. The Portsmouth goat was intended to recall Ovid's poetic history of the ancient gods. It was a horn, fallen from the divine 'Cretan' goat Arethusa, that was wrapped in leaves by the naiad Amalthea, before being filled with fruit and herbs for the infant Jupiter on Mt. Ida.

Height: 21½ in. (54.6 cm.)
Weight: 447 oz. (13,911 gr.)

Courtesy of the Wallop Family



Please refer to P.82 in the book Art in Industry: Silver by Paul Storr

65. A GEORGE III SILVER-GILT CUP

London, 1818

Weight: 14oz,
Height: 5.2 inches (13cm)

This rare example of a silver-gilt cup is based on a classical form & almost identical in design to wine coolers made by Storr such as the items 82 & 88.

Collection of Amanda Smith

Please refer to P.142 in the book Art in Industry: Silver by Paul Storr



66. A PAIR OF GEORGE III WINE COASTERS

London 1818

Diameter: 6.7in (17cm)

Koopman Rare Art



67. A SET OF FOUR GEORGE III SALT CELLARS

**London, 1818**

Total weight:
36.7oz
(1140gr.)

Width: 4.6in
(10.8cm)

**Koopman Rare
Art**

68. THE DUNCOMBE VASE

**London, 1820**

This is another important example of the Warwick Vase in silver-gilt, on its original plinth with applied coats of arms.

Refer to item 40 for a description of the Warwick Vase.

Provenance: Admiral Arthur Duncombe (1806-1889). The arms are those of Duncombe with Field quartering Wilmer and others in pretence for Captain the Hon. Arthur Duncombe RN, second surviving son of Charles, 1st Baron Feversham (1764-1841) by his wife, Charlotte, only daughter of William, 2nd Earl of Dartmouth.

Height: 17.25in (44cm)
Weight: 247.6oz (7,700gr)

Koopman Rare Art

69. A GEORGE III CUP & COVER

London, 1818-1819

Height: 16inches (41cm)

Weight: 184oz (5723gr.)

Paul & Elissa Cahn Collection

Please refer to p.78 in the book Art in Industry: Silver by Paul Storr



70. A GEORGE IV SNUFFER TRAY



London, 1820

Weight: 11oz (342.2gr.)

Length: 10.25in(26.3cm)

Koopman Rare Art

71. A SET OF FOUR GEORGE IV SALT CELLARS & SPOONS

**London 1820 (Spoons
London 1823)**

Total weight: 27.7oz

(840gr)

Diameter: 3.4in (8.4cm)

Koopman Rare Art



72. AN IMPORTANT SILVER-GILT WARWICK VASE ON STAND

The vase is hallmarked for London 1819 & the stand is hallmarked for London 1821.



This exceptional example of a silver-gilt Warwick Vase was presented to James Anthill, Chief Justice of Antigua. This piece was gifted to him by the legislature of the island and is mentioned in his will of 1822:

James Athill. Will dated 12 Sept. 1822

*'...my books, **and the silver-gilt vase given me by the Legislature of the Island,** and if he die before me I give the 1786 May 25 Samuel Harman to Mary Athill, sp^e L. 1788 Sept. 25*

One of the inscriptions reads: *'To the Honorable James Athill Chief Justice of Antigua. This piece of plate is presented by the Unanimous Voice of the Legislature of His Native Country to commemorate their exalted Sense of the Ardour of his Patriotism, The Splendour of his Talents and The Integrity of his Life.*

*Height: 17.5in (44.5cm)
Weight: 321oz(9983gr)*

Refer to item 40 for a description of the Warwick Vase

Koopman Rare Art

73. A GEORGE IV TRAY



London 1820

Bearing the arms of Copland

Weight 163.3oz (5079gr)

Length 27in (69cm)

Koopman Rare Art

74. AN EXCEPTIONAL PAIR OF GEORGE IV VASES ON STANDS

London, 1820

This is an impressive pair of classical vases on stands, based on the shape of the famous Roman Medici Vase.

The arms are those of Henley impaling Fane for Joseph Warner Henley who married Georgina Fane in 1816. Henley was a Member of Parliament for Oxfordshire 1841-1878. From 1874-78 he was the eldest member of the House of Commons.

*Total height: 19.1in
(48.5cm)
Total weight: 356oz
(11,075gr)*

Koopman Rare Art



75. A PAIR OF GEORGE IV ENTRÉE DISHES

London, 1821

This wonderful pair of entrée dishes bears the arms of the Trotter family.

*Weight: 139oz (4323gr) excluding
warming stands
Length of warming stands over
handles: 14.75in (37.5cm)*

Koopman Rare Art



76. A GEORGE IV CUP

London, 1821

*Height: 8.8cm (3.5in)
Weight: 7.3oz (226gr)*

Collection of Ryan Smith



77. A PAIR OF GEORGE IV WINE COASTERS



London, 1822

Diameter: 6.7in (17 cm)

Private Collection - London

78. A SET OF THREE GEORGE IV GRADUATED MEAT DISHES

London, 1821

Width: 20.9in (53cm)

16.1in (41cm)

15.4in (39cm);

Weight: 179.4oz (5579gr)

Koopman Rare Art



79. A GEORGE IV TEA & COFFEE SET



London, 1822

Weight: 120.3oz (3740gr)

Height of coffee pot: 11in (28cm)

Private Collection – Middle East

80. A PAIR OF GEORGE IV SALT CELLARS

London, 1823

Weight: 14oz (435.2gr)

Width: 3.4in (8.6cm)

Koopman Rare Art



81. THE SAMPAIO CENTREPIECES

London 1822

This magnificent pair of candelabra centrepieces formed part of the extensive service for 180 persons ordered by Henrique Teixeira de Sampaio from Paul Storr in 1822-23. Paul Storr left Rundell, Bridge and Rundell in 1819, and opened a retail shop on New Bond Street in partnership with John Mortimer. The Sampaio service represents one of the most elaborate and important productions that came out of his new workshop and this pair of centerpieces formed the focal point. They are one of the most spectacular works of art to be made by Paul Storr and show the true imagination and ability of his craftsmen and designers

Henrique Teixeira de Sampaio had a very successful career, first as a merchant with particular ties to England, then as a statesman, becoming Portuguese Minister of Finance, President of the Exchequer, and receiving several awards and decorations. In the 1820s, the Baron of Teixeira was the richest man in Portugal. The foundation of his wealth had been the lucrative contracts he had to supply the Anglo-Portuguese forces with food during the Peninsula War. He went onto provide loans to the Portuguese government, so that by 1820 he was the state's largest creditor.

Height: 28.6in (72.7cm)

Total weight: 1102oz (34,272gr)

Koopman Rare Art

Please refer to p.98-100 in the book Art in Industry: Silver by Paul Storr





82. A PAIR OF GEORGE IV WINE COOLERS

London, 1821

Height: 10.2in (26cm)
Weight: 274oz (8520gr)

Private Collection – Middle East



83. AN IMPORTANT SET OF EIGHT SILVER- GILT SALT CELLARS



London, 1822

The design for these salt cellars is attributed to the painter and sculptor William Theed (1764-1817), on the basis of its close similarity to the artist's bronze "Thetis returning from Vulcan with Arms for Achilles," in the Royal Collection and exhibited in the *Royal Academy of Arts Bicentenary Exhibition*, fig. 171, p. 50. Theed supplied designs and worked as the chief modeller for Rundell, Bridge & Rundell, and a design drawing for these salt cellars, from an album belonging to Rundell's, is in the Victoria and Albert Museum (see A. Phillips and J. Sloane, *Antiquity Revisited: English and French Silver-Gilt from the Collection of Audrey Love*, 1997, pp. 48-49).

There are at least three variations of this model, each with a differing base. A set of 24 with oval bases by Paul Storr of 1810 are in the Royal Collection, and one is illustrated in *Carlton House: The Past Glories of George IV's Palace*, 1991, cat. no. 95, p. 133.

Length: 5.25in (13cm)
Weight: 145.7oz (4,530gr)

Courtesy of the Al-Thani Collection

84. THE GLADSTONE
DINNER SERVICE

London, 1824





This magnificent silver dinner service was presented to Sir John Gladstone (1764-1851) on 18th October 1824, by the townspeople of Liverpool, to celebrate his role in the promotion of the trade and commerce of the city.

The son of a prosperous Leith merchant, John Gladstone bought corn from the Baltic for the Edinburgh market and went on to exploit the new Atlantic trade route. After having learned the business from his father, Gladstone moved to Liverpool in 1786, entering into a partnership with Edward Corries. The pair invested in American grain and tobacco, sending the first convoy of merchantmen to the United States after the War of Independence. In 1801, the two parted ways and John set up business with his five brothers, investing in shipping insurance, ships and Liverpool real estate. Advantageously positioned geographically, and making the most of new trade opportunities with America and France directly after the respective wars, Gladstone's business flourished.

A relative newcomer amongst the great seaports of Northern Europe, Liverpool expanded rapidly, growing with the profits made by pioneering businessmen such as Gladstone. By mechanizing the Liverpool Corn Exchange, Gladstone stabilised the grain provision for the whole of Lancashire, enabling and spurring on the early part of the Industrial Revolution. His legacy lives on today. Liverpool's two greatest docks, the Gladstone (Headquarters of the Royal Navy in the Battle of the Atlantic) and the Seaforth (which now handles more tonnage than all of the old docks combined) owe their names to him. By the time Sir John Gladstone retired, Liverpool was the second richest town in the world, with more millionaires than anywhere except London.

The Liverpool Mercury, of Friday 22nd October 1824, records: 'The magnificent present to Mr. Gladstone, for which the inhabitants of Liverpool, some time ago, subscribed, was exposed last week, in Mr. Jones's shop, Castle-street. All the pieces, with the exception of the candelabra, have this inscription:

TO JOHN GLADSTONE, ESQ. M.P. FROM HIS FELLOW TOWNSMEN AND FRIENDS. LIVERPOOL, 1824.

Koopman Rare Art

Please refer to p.102-3 in the book Art in Industry: Silver by Paul Storr

